

OPEN CALL FOR COLLECTIVE CONTEMPORARY ART EXHIBITION

I Like Europe and Europe likes me

Ideas of progress: a focus on emerging visual art scene in Poland

About B-East

B-East is a non-profit organization founded in Paris in 2017. It aims at supporting visual arts and contemporary creation. B-East is a platform for exchange and ideas on the current esthetic trends related to society's challenges. Our goal is to welcome and to promote the work of artists with diverse backgrounds and cultures, with a focus on the next generation of Eastern European artists.

The theme

I Like Europe and Europe likes me.

Ideas of progress: a focus on emerging visual art scene in Poland

The title of the event *I like Europe and Europe likes me* is a reference to Joseph Beuys's famous performance *I like America, America likes me*. In 1974, the artist locked himself up with a wild coyote inside an art gallery during three days. The work address the cohabitation with humans and nature as well as the fracture which existed between the United States and Eastern Europe.

The two blocks have dissolved, revealing new geographical and ideological borders, especially in Europe. The tensions inherent to this new configuration contrast with general progress of the XXIth century.

Scientific discoveries, technological inventions, political transformations as well as social evolutions characteristic of what we consider as modernity, but these mutations sometimes appear to feed the tensions of our time.

Is any progress an improvement ? How does it influence our daily life, our behavior and our human interactions ? Does it awaken any sort of political consciousness ? Does it optimize our living conditions, or do we undergo its negative effects ? How do these questions resonate in Poland ?

The exhibition and the forum

The project consists of a group exhibition presenting works of ten Polish artists, whose visibility on the French art scene is low. The show will be led by a series of events : talks, round tables, readings, screenings, performances and concerts.

In order to deepen the topic and familiarize the audience with Polish contemporary art scene, historians, sociologists, artists and many more, from Poland and France, will be invited to take part in the forum. The event will be held at **Foundation Hippocrène** in Paris, in **April 2018**.

Conditions of participation

We invite emerging artists to apply in order to participate in the exhibition. All medias and disciplines are accepted. The proposed work should meet exhibition theme requirement.

Please attach to your application :

- a portfolio
- an artist statement
- a proposal of maximum 3 artworks for the exhibition with a text explaining their choice. Please attach files and other media (photos, videos, texts, sound recordings...)

Application to be sent at : asso.beast@gmail.com (or via mail at : B-East - 35 rue Etienne Marcel - 93500 Pantin - France).

Deadline: **Sunday, December 3, 2017**

The selection committee is composed of B-East's team and of art professionals. The selection will take place at the beginning of January 2017.

The results will be announced on the website www.b-east.eu and by e-mail by the end of January 2018. The selected artists will be asked to sign a bi-party agreement.

The exhibition will take place at **Foundation Hippocrène** in Paris, in **April 2018**. All costs of travel, accommodation and transport of works will be provided by B-East, depending on grants from local, departmental and regional authorities.

Information :

Association B-East - 35 Rue Etienne Marcel - 93500 Pantin - France

asso.beast@gmail.com

www.b-east.eu

www.fondationhippocrene.eu

We invite you to contact us for further information.